



ELEANOR GOLDSTEIN

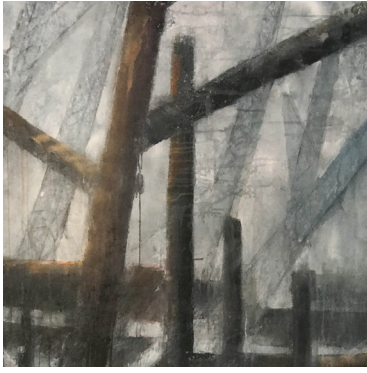
BIO

Eleanor Goldstein's work investigates both natural and urban environments, exploring themes of death and rebirth throughout. Her subjects are drawn from the striking industrial landscapes and transcendent forms from nature that she encounters. She is particularly interested in the cyclical relationship of decay and rejuvenation in her urban surroundings. The deterioration of these exciting icons of our progress are captured in a variety of media.

Eleanor is a painter and sculptor from New York City, working in a variety of mediums. She is a member of the National Association of Women Artists and the Upstream Gallery in Hastings, NY, as well as a Signature Member of the Pastel Society of America and a member of the New York Artists Circle. Goldstein is a Wurlitzer Foundation Fellow. Her work has been commissioned by the Cathedral of St. John the Divine, NYC, selected by the United States Art in the Embassies Program, and exhibited at the Rockefeller Gallery in Pocantico Hills, NY, as well as other galleries and museums in the United States, and in private collections abroad.

ARTIST'S STATEMENT

These cityscapes reflect the relationship between the old and new city in an era of tremendous growth and energy. During the time I was painting these works, the skyline was filled with cranes and signs of construction wherever the eye turned. I grew up in the Bronx and remember the beauty and dignity of the lost older structures, even as I am caught up in the excitement and sense of great progress with the changing urban landscape.



Construction Site

2022
Watercolor
40" x 50"
\$4,000



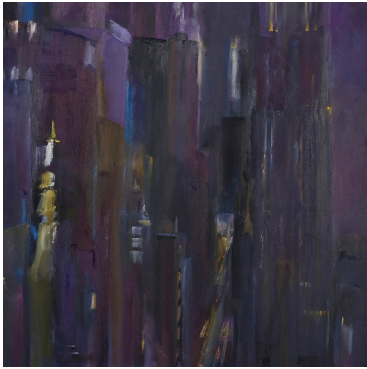
Watertower II

2018
Oil
36" x 26"
\$800



View from 44th Floor

2018
Acrylic
42" x 32"
\$3,500



New York Night

2018
Acrylic
37" x 37"
\$3,500



Reaching

2021
Watercolor
50" x 42"
\$3,500



Bridgespan Diptych

2021
Watercolor
30" x 44"
\$4,000



Down River

2014
Oil
30" x 44"
\$3,500



Highway Home

2017
Oil
13" x 17"
\$450



Grid Line Morning

2023
Pastel
19" x 56.5"
\$4,000



ANNETTE JARET

BIO

Annette Jaret is a visual artist based in the Hudson Valley, New York. Primarily focusing on abstract and impressionist painting, Jaret considers her work to be part of the intuitive art genre. While Jaret was classically trained, she is now more focused on approaching her work with the gestural feeling of color, form and line. Through this process, she feels less restricted in her creative practice.

Studying under Anthony Trujillo at the age of 12, Annette learned how to draw and paint traditionally. In her teen years, she took figure drawing classes at Parsons School of Design, then attending Pratt Institute, majoring in painting and minoring in jewelry making. After graduating, Annette traveled to London for a year before returning to NYC and building a career as a costume jewelry designer. After having her first child, she resumed her art practice, moving from oil painting to watercolors and multimedia collage. Always interested in photography, Annette honed her photoshop skills, and through this medium created another type of one dimensional collage.

For over a decade, she collaged leftover prints into a series of treescapes. When the pandemic hit, Annette experienced a supply chain issue securing Asian papers, and this ultimately led her back to painting, her first love. Today, Jaret focuses on creating depth through layers of light and color in her work.

Annette has been represented by HV Finds Gallery, Gallery @ Rhinebeck, Riverwinds in Beacon, NY, and Artisans of Lake Avenue in FL. She has exhibited with various art groups as NAWA, WAAM, BWAC, Arts Society of Kingston and WITVA in Florida.



NYC Abstract

2023

Digital painting print on canvas

36" x 24"

\$425



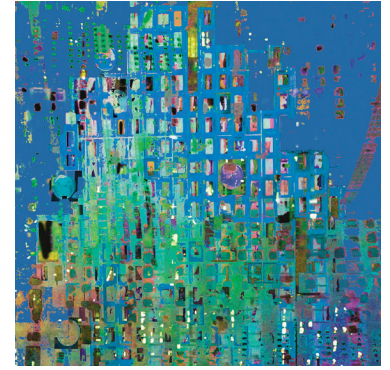
NY Night

2023

Digital painting print on canvas

16" x 20"

\$275



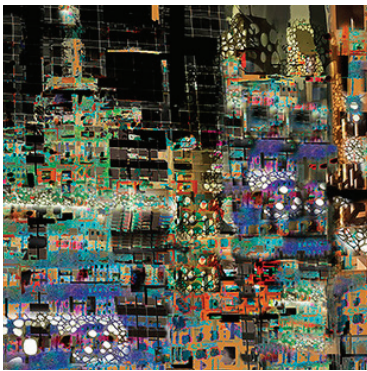
Reminders

2023

Digital painting print on canvas

24" x 18"

\$350



Concrete Multi

2023

Digital painting print on canvas

16" x 20"

\$275



NY Totem

2023

Digital painting print on canvas

24" x 18"

\$350



NATALYA KHOROVER

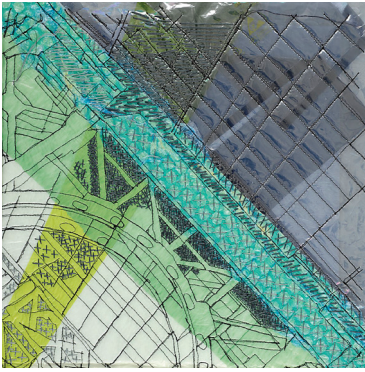
BIO

Natalya Khorover creates art for earth's sake and is spurred on by plastic pollution and overconsumption. She strives to use materials which would be condemned to the landfill and chooses to use the unusual techniques of stitching and sewing to bring her artwork to life.

Natalya earned her BFA from Pratt Institute in Brooklyn, NY. Following careers in the New York City fashion and film industries, she embarked on her solo journey as a studio artist. Her work has been exhibited in Dairy Barn's biennial Quilt National exhibition thrice, and Quilts=Art=Quilts at the Schweinfurth Memorial Art Center. Sharing her expertise by teaching and lecturing on mixed-media art techniques, the creative process and inspiration is Natalya's way of making sure art and craft is accessible to everyone. She has taught at Hudson Valley Fiber Art Workshops, Craft Napa Uncorked At Home, Create with Cloth Paper Scissors Retreats and at the Surface Design Association Conference: Community Ties.

ARTIST'S STATEMENT

The art I make is created for earth's sake and inspired by plastic pollution, overconsumption, nature and the urban environment. I strive to use materials which would be condemned to the landfill and choose to use the unusual techniques of stitching and sewing to bring my artwork to life. Reclaiming and repurposing materials to use in my art has been my practice for years. I use meditative hand stitching and mending of vintage linen, alongside my industrial sewing machine to stitch and collage layers of translucent single use plastics which would otherwise contribute to litter pollution. The transformation I subject them to makes these materials unrecognizable.



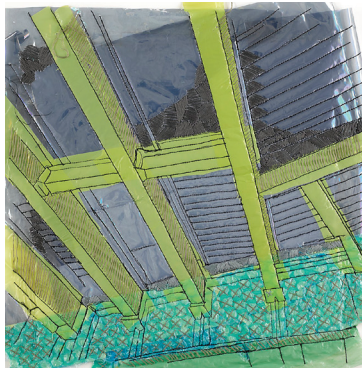
Vertigo 1

2019

Single-use plastic, stitched by hand and machine.

20" x 20"

\$600



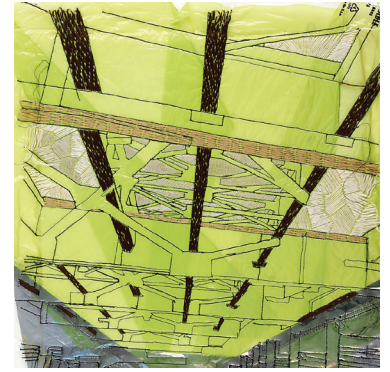
Vertigo 3

2019

Single-use plastic, stitched by hand and machine.

20" x 20"

\$600



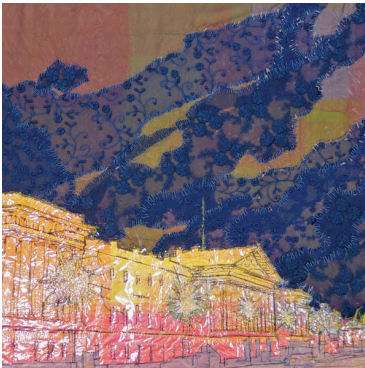
Vertigo 6

2019

Single-use plastic, stitched by hand and machine.

20" x 20"

\$600



Afterglow

2015

Recycled plastic, lace, collage, thread sketching, hand stitching.

33" x 32"

\$3,000



No Turning Back

2017

Single-use plastic, acrylic paint. Stitched by hand and machine, adhered to canvas.

10" x 10"

\$300



Other Side

2016

Single-use plastic, acrylic paint. Stitched by hand and machine.

10" x 10"

\$300



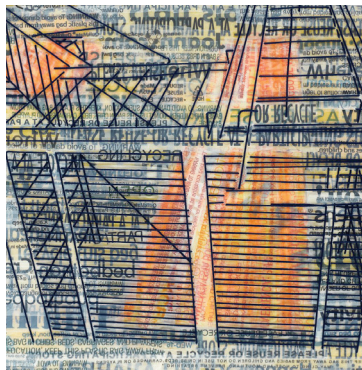
Iron Spine 13

2021

Repurposed muslin, single-use plastic, dryer sheets, fabric scraps. Stitched by hand, adhered to canvas.

16" x 12"

\$900



Iron Spine 11

2018

Single-use plastic, stitched by hand. Adhered to canvas.

12" x 12"

\$400



Rhetoric

2015

Single-use plastic, stitched by machine.

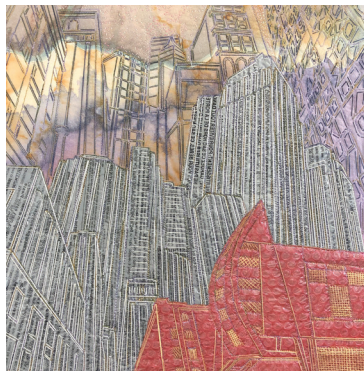
40" x 40"

\$3,000



Reflections 1

2018
Single-use plastic, stitched by hand and machine. Adhered to cradled board.
18" x 18"
\$900



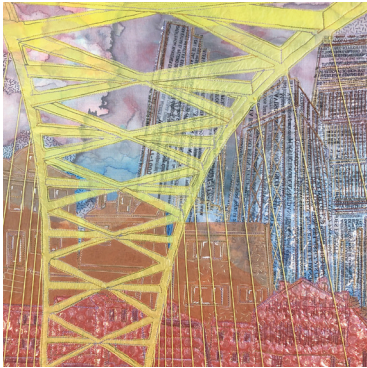
Reflections 5

2021
Repurposed fabric scraps, single-use plastic. Stitched by hand and machine, adhered to cradled board.
18" x 18"
\$900



Reflections 6

2021
Repurposed fabric scraps, single-use plastic, paper. Stitched by hand and machine, adhered to cradled board.
18" x 18"
\$900



Reflections 7

2021
Repurposed fabric scraps, single-use plastic, paper. Stitched by hand and machine, adhered to cradled board.
18" x 18"
\$900



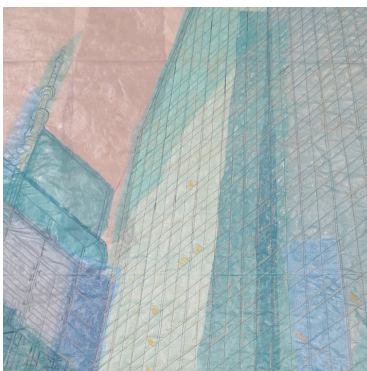
Reflections 8

2022
Single-use plastic, fabric scraps. Stitched by hand and machine, adhered to canvas.
12" x 9"
\$300



Reflections 9

2022
Single-use plastic, fabric scraps. Stitched by hand and machine, adhered to canvas.
12" x 9"
\$300



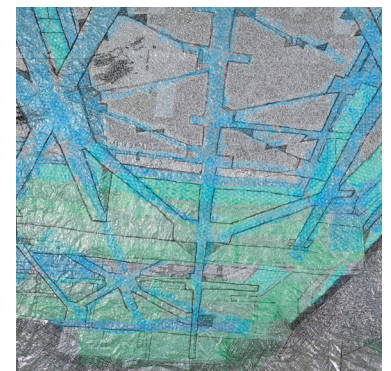
Specular Reflection: Melting

2014
Repurposed muslin, single-use plastic. Stitched by machine.
60" x 24"
\$3,000



Specular Reflection: Heat Rising

2017
Repurposed muslin, single-use plastic. Stitched by machine.
60" x 24"
\$3,000



Infrastructure

2019
Single-use plastic, stitched by hand and machine. Adhered to metal and wood frame.
44" x 70"
\$6,000



MARION SCHNEIDER

BIO

Marion Schneider is a graduate of Syracuse University School of Art with a major in Advertising Design and Illustration graduating Magna Cum Laude. She studied filmmaking at San Francisco Art Institute after graduation. Her artistic career began as a freelance illustrator in New York before working in Advertising for many years and then at Pepsico as a Senior Art Director for 20 years. In 1995 she began studying painting at SUNY Purchase and Pastel at the Silvermine Guild in CT which continued for many years.

Marion's strong design background has had a tremendous influence on her painting and pastel work. It has formed a basic structure and way of seeing the world that dominates her work with bold design, a strong passion for color and unique space arrangement. Her intense love of color, pattern, edge playfulness, and extreme light and shadow are strong themes that are always evident in her paintings. The city continues to be her main inspiration for her paintings and pastels. In addition she explores abstract, landscape, floral subjects, and still life.

ARTIST'S STATEMENT

People walking, sitting, visiting museums, crossing the street, going to work, all based on ordinary moments in the lives of New Yorkers but unique in the eyes of this artist. I am interested in the visual relationships of strangers passing while crossing the street, the way the light creates shadows forming graphic patterns that dance on the pavement, and the way the city itself becomes an abstract backdrop for the movements of its people.

These subjects, combined with my love of painting, bold design, vivid color, and New York City, are the core of my work. Bold design and color are always at the core of everything I do and form the structure of my work.

I work from photographs that I take. In Photoshop, I simplify, add, eliminate, and change the image to create a new one that inspires me to paint. I then change it continually during the painting process.



Looking East

2021

Acrylic

31" x 31"

\$2,700



West 72nd Street Crossing

2021

Acrylic

31" x 31"

\$2,700



Crazy Quilt Walkers

2022

Acrylic

16" x 20"

\$2,500



From the High Line

2019

Acrylic

19" x 19"

\$2,000



Looking Up

2020

Acrylic

16" x 12"

\$2,500



Across the Park

2021

Acrylic

12" x 12"

\$2,200



Downtown Walkers 1

2022

Acrylic

25" x 25"

\$2,700



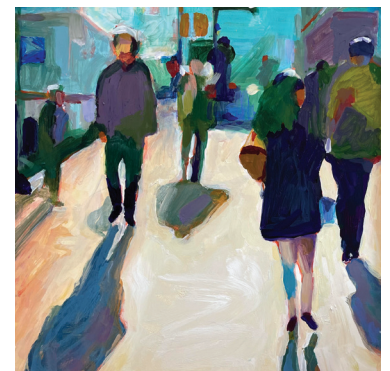
Traffic Jam

2019

Acrylic

25" x 25"

\$1,900



Downtown Walkers 2

2022

Acrylic

21" x 17"

\$2,400



Brief Encounter

2020

Pastel

19" x 22"

\$1,900



Two Taxis by Met

2020

Pastel

19" x 22"

\$1,900